

THE HOOK UP

A monthly newsletter from cat house rugs
july, 2005

As rug hooking enthusiasts, we are dedicated to teaching and promoting the art of rug hooking.
THE HOOK UP is our way of keeping you updated on the latest news from **Cat House Rugs** studio.

Please forward this newsletter to anyone who enjoys rug hooking as much as we do.

(written by Mary E. Silva)

TIP OF THE MONTH

Why should camp be just for kids? Now is a good time to browse through your ATHA Newsletter or Rug Hooking Magazine to find out about all the upcoming "rug camps". Attending a "rug camp" is a real boost and offers a wonderful time to focus on your hooking without all your daily routine interruptions. Jyl and I usually attend a week-long camp in West Virginia called Cedar Lakes Rug Camp as well as several others. We always come away with fond memories, increased knowledge and renewed enthusiasm for our beloved craft. If you'd like a reference for a camp, just call us. These camps often book up months in advance, so don't put it off. Treat yourself – sign up for a rug hooking get-away!

FEATURED RUG

Title: Pantry Jar Panel

Artist: Liz Davis

Design by: Mary Ellen Wolfe

Size: 25" X 10"

Cut: #3 and #4

Hooked with: wool on Monk's cloth



Liz Davis is one of our youngest hookers, and one of the most talented. She began hooking less than a year ago when she took a beginner class with Jyl in August, 2004, and has hooked six pieces since. This Pantry Jar Panel was only her second rug and she hooked it for her husband's grandmother who is a cook and canner. Liz used mostly recycled "as-is" wool for this piece. She tends to use wider cuts in most of her pieces, but says she was pleased with the detail she was able to get using smaller #3 and #4 cuts. This little mat is a difficult one to color plan because each jar contains such different colors. When you have a design like this one it's important to find a way to unify the piece by color distribution using some element of the rug. For example, the jars and the lids are all the same and the border is a hit-and-miss using all the colors in the canned goods. This allows your eye to flow over the entire piece without getting stuck on any particular feature. Liz said that she wasn't sure about my suggestion to hook the border using a hit-and-miss style, but she likes the effect.

Liz keeps stretching her artistic self with the rugs she hooks. Each one is different and she pushes herself to try different techniques, cuts and styles. She is becoming increasingly adept in the dye kitchen as well. Jyl and I delight in seeing these wonderful heirlooms of the future.

THIS MONTH'S SPECIAL OFFER

Our annual July ANNIVERSARY SALE is from Tuesday, July 5th to Saturday, July 9th. Everything in the studio will be 15% off (except books). All notions (including scissors, tapestry needles and fabric pens) and all recycled wool will be 25% off! Come in and stock up for that rug you plan to hook in the fall!



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Our hours are: Tuesday, Thursday and Friday: 10 am – 4 pm
Wednesday: 10 am – 7 pm
Saturday: 10 am – 2 pm