

THE HOOK UP

A MONTHLY NEWSLETTER FROM CAT HOUSE RUGS

APRIL, 2007

VOL. 4 NO. 4

As rug hooking enthusiasts, we are dedicated to teaching and promoting the art of rug hooking.

THE HOOK UP is our way of keeping you updated on the latest news from the **CAT HOUSE RUGS** studio.

APRIL CLASSES

Evening Beginning and Intermediate Class – Tuesdays 6 to 8 pm, April 3, 10, 17, 24

Dye Class – Saturday 10 to 4 pm, April 21 (limited to 4 students)

The Shaded Rose – Saturday 10 to 2 pm, April 28th

TIP OF THE MONTH

How do you document family history or important life events? A scrap book, or photo album? Why not a rug? By designing a rug to express your important memories or heritage, you are able to tailor your thoughts to create a story. Others will be able to ask about and understand your treasured past and the memories will last beyond a lifetime. What a wonderful way to commemorate your life and family.

When designing your piece it is important to consider your backing. For longevity linen is best, for small cut consider rug warp. Although many hookers love burlap, my experience in restoration tells me it does become fragile with age.

FEATURED RUG

Title: Family Harvest

Artist: Elaine Kitchel

Design by: Elaine Kitchel

Size: 36" x 26"

Cut: #6

Hooked with: wool on burlap

Elaine Kitchel has delved in many different art forms and lucky for us has now turned her attention to rug hooking. Elaine's first rug was designed to commemorate her heritage and family. The four female figures (left to right) are Elaine's Mother (deceased), daughter Jessica (deceased), Elaine, and living daughter Cynthia. Elaine is an Apache descendent, and in Apache tradition has shown three generations of the family. Even though her Mother and daughter are gone, they are still with the family in spirit. The figures are carrying vessels of corn which is sacred to nearly all Native American tribes, as corn was a staple food. Desert tortoises symbolize long life, wisdom and prosperity. Snakes symbolize magic and are thought to bring good luck to the artist who uses them. In Elaine's snakes she has incorporated her maiden name, Holy Oak, in the right side snake, and Kitchel, her married name in the snake on the left side of the rug. Yellow is the predominant color because it is the apache color of celebration, and yellow is a dominant color in the desert.



Elaine plans to hand this rug down to her grandson; a precious gift for a grandmother to give.

THIS MONTH'S SPECIAL OFFER

All backings in stock will be 10% off, while supplies last.



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Hours:
Wednesday thru Saturday
10 am – 4 pm

Closed Sunday, Monday and Tuesday